ADOLF JENSEN

KOMPOSITIONEN

FÜR PIANOFORTE ZU VIER HÄNDEN

Op.			Op.		
18.	Drei Stücke. Nr. 1. Scherzo. Nr. 2. Wiegenlied. Nr. 3. Pastorale	VA. 3252	59.	Abendmusik	VA. 3255
43.	Idyllen. 8 Klavierstücke	VA. 3253	60.	Lebensbilder	VA. 3256
45.	Hochzeitsmusik	VA. 3254	62.	Silhouetten. 6 Klavierstücke	VA. 3257
			65.	2 Stücke. Nr. 1. In der Rosenlaube. Nr. 2. Holländertanz	VA. 3258

HERAUSGEGEBEN VON WILHELM KIENZL

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK

V. A. 3252/58

Silhouetten.

Zu Zweien.

Ad. Jensen, Op. 62.
(1837–1879.)

1.

Andantino. (𝅗𝅥 = 60.)

Secondo.

p

cresc. *f* *mf* *dimin.* *p* *mf* *p* *cresc.* *mf*

Druckerei- und Verlags-Aktiengesellschaft vorm. R.v. Waldheim-Jos. Eberle & Co.

U. E. 2626. V. A. 3257.

Silhouetten.

Zu Zweien.

Ad. Jensen, Op. 62.
(1837–1879.)

1.

Andantino. (𝅗𝅥 = 60.)

Primo.

p

cresc.

f

mf

p

mf

p

cresc.

mf

f *mf* *f sempre* *p dolce* *cresc.* *cresc. e string.* *f* *poco rit.* *a tempo* *p* *mf* *p* *poco rit.* *p*

f

8

p

8

cresc.

mf

3

f sempre

8

4

p dolce

cresc. e string.

f

2

poco rit.

5

p a tempo

p

mf *p*

poco cresc.

8

p

COLOMBINA.

Risoluto. (♩ = 108.)

2.

mf *cresc.* *f*

dimin. *p* *cresc.* *mf*

1

f *dimin.* *p*

cresc. *mf* *p*

COLOMBINA.

Risoluto. (♩ = 108.)

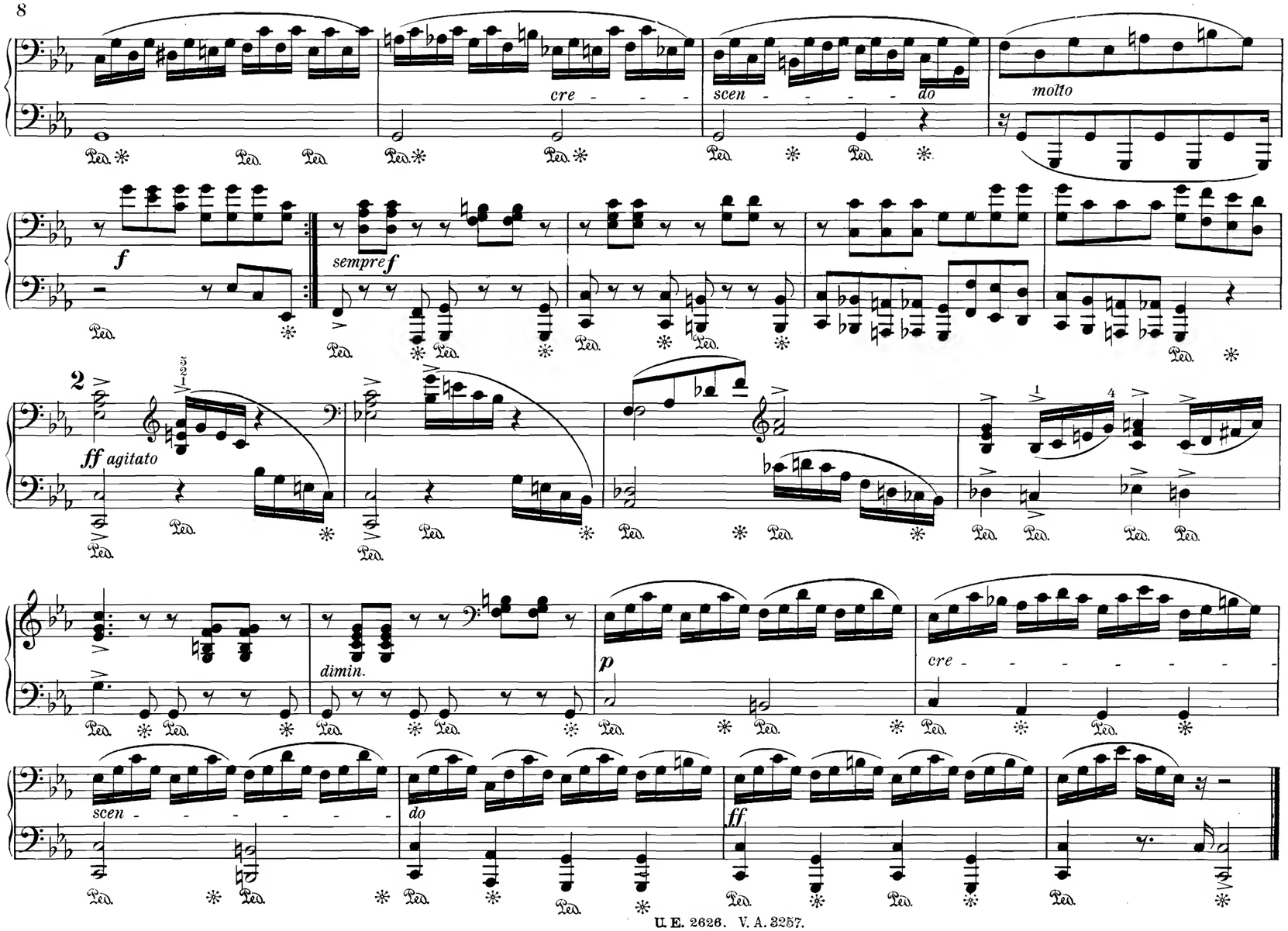
2.

mf *cresc.* *f* *dimin.* *p* *cresc.* *mf*

1

f *dimin.* *p*

cresc. *mf* *p*


cre - - - scen - - - - do
molto
f
sempre f
2
ff agitato
dimin.
p
cre - - - - - - - - -
scen - - - - - - - - do
ff

cre - - -

scen - - - do

molto

f

sempre f

2

ff agitato

8

dimin.

p

cre - - - - -

scen - - - - -

do

ff

SAUSEWIND.

(Clärchen Baumgärtner.)

Molto vivace. (♩.=84)

3.

sempre p e grazioso

cresc.

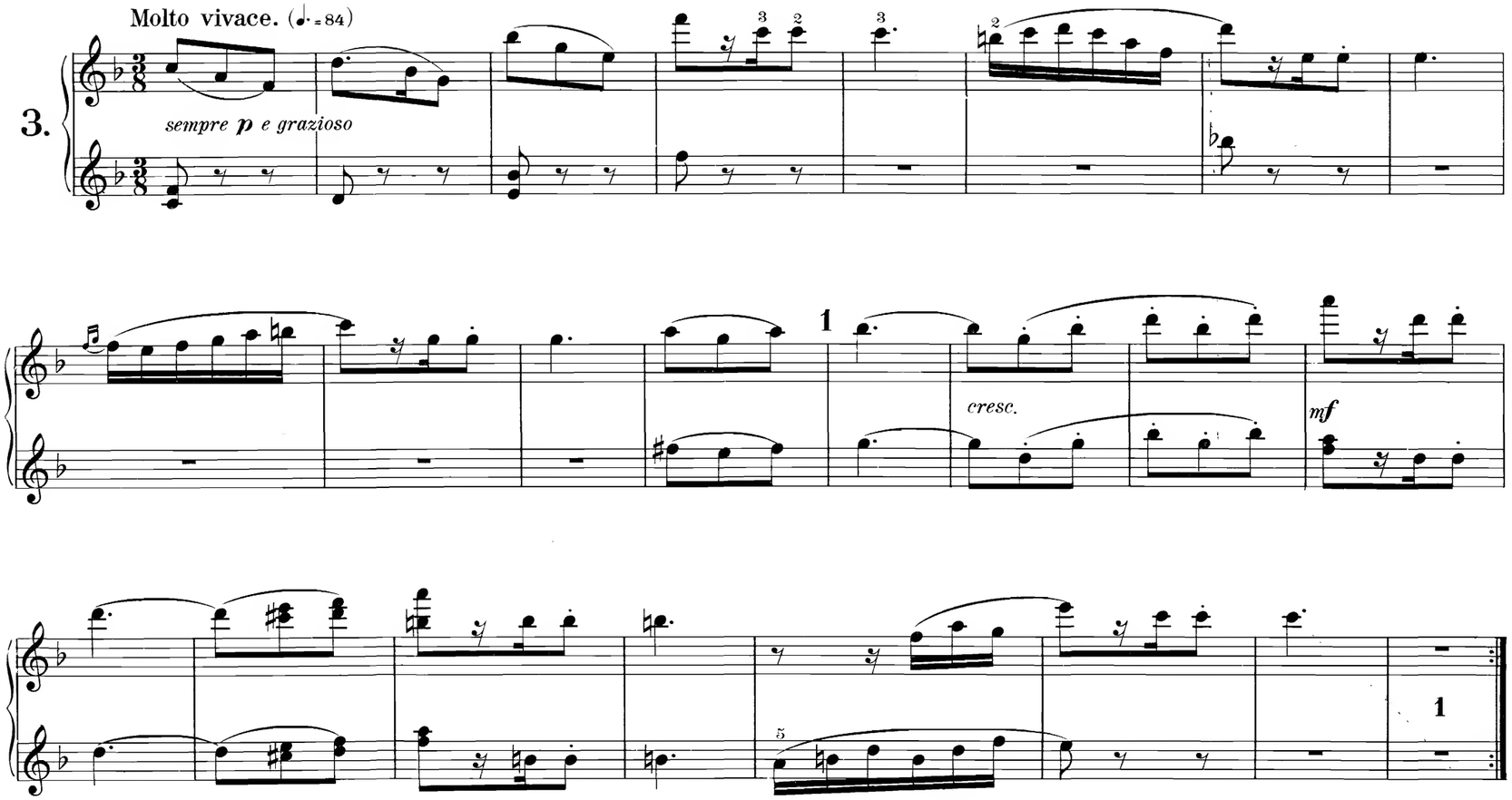
mf

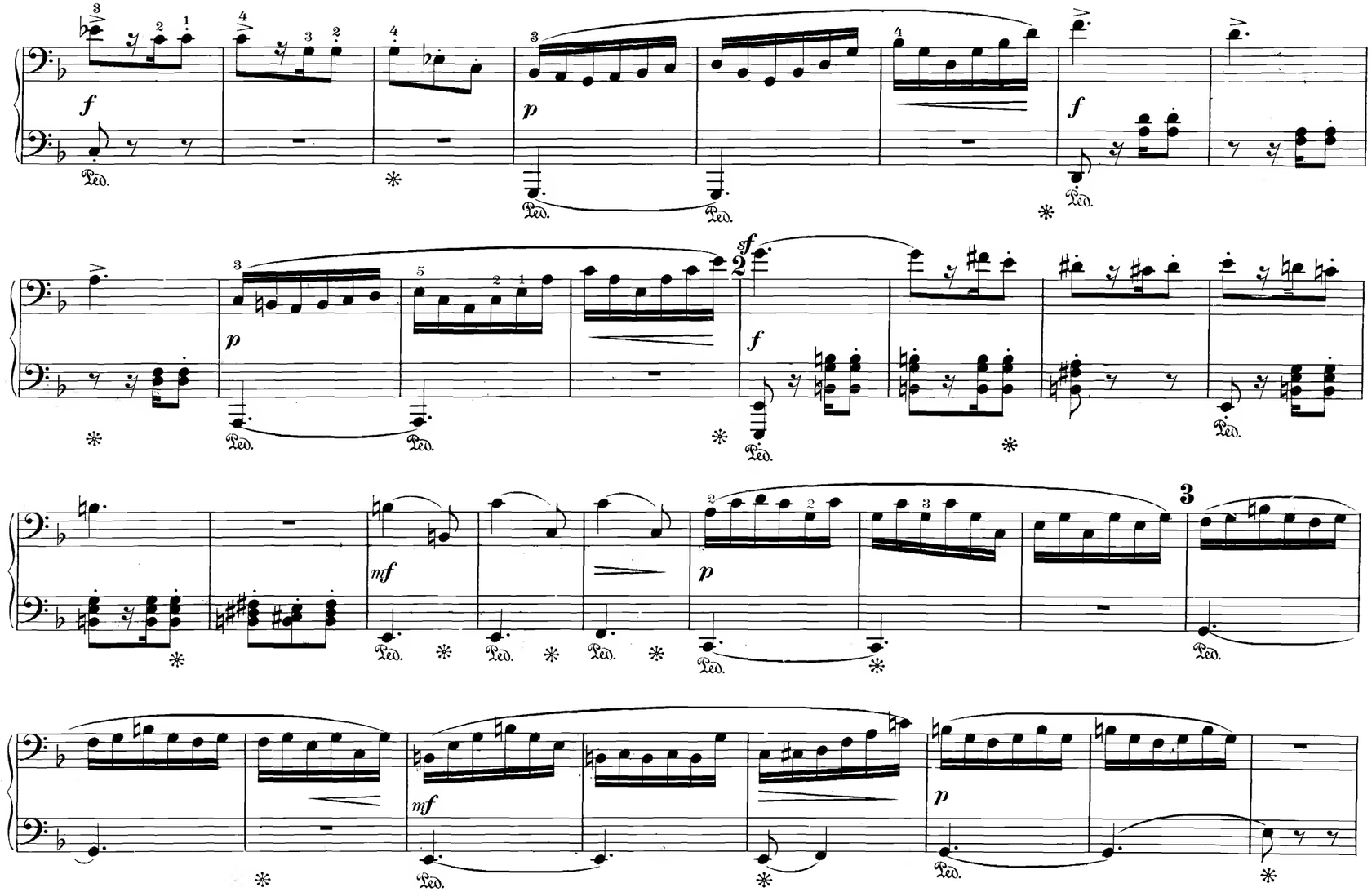
1.

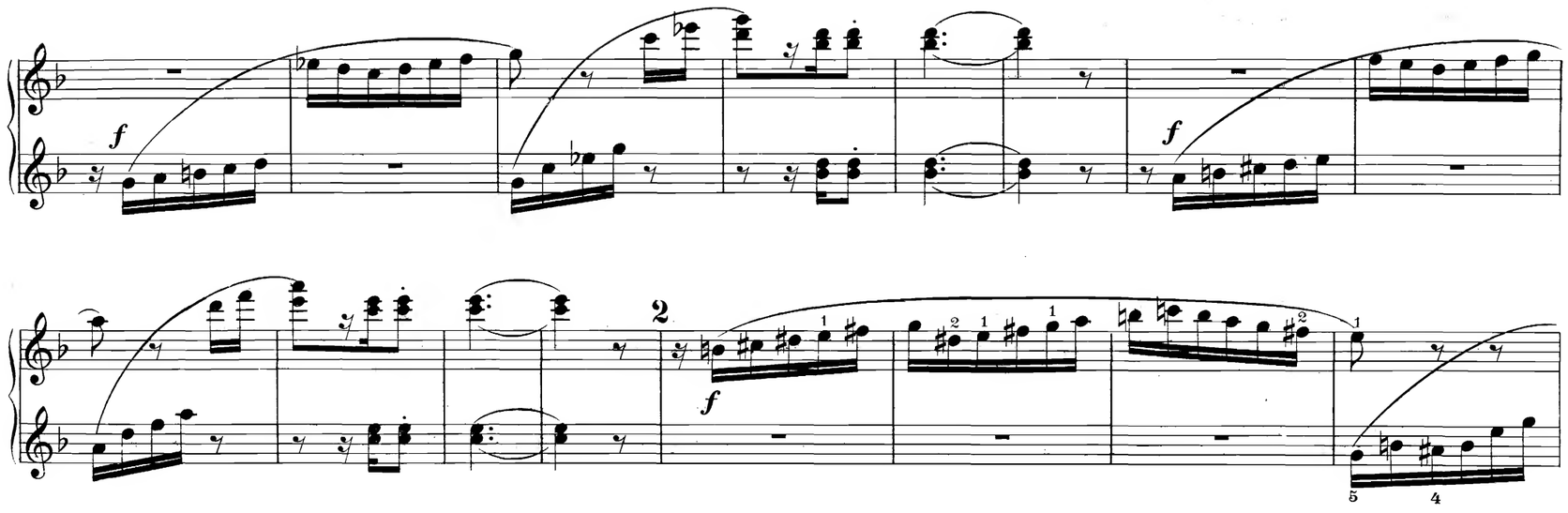
2.

SAUSEWIND.

(Clärchen Baumgärtner.)




f
p
f
sf
f
mf
p
mf
p
3


f
f
2
f
5
4
8
1
mf
p
3
mf
p

4

mf

p

cresc. e poco string.

5

f

cresc.

ff

p dolce

4

mf

p

cresc. e poco string.

5

f

cresc.

ff

p dolce

sempre *p*

p

cresc.

6

mf

p

7

cresc. molto

ff

sempre *p*

6

p *cresc.* *mf*

p

7

cresc. molto

ff

8

DOLCE FAR NIENTE.

Andante quieto. (♩= 72.)

4.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1

sempre p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped.

cresc.

Ped. Ped.

mf

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped.

DOLCE FAR NIENTE.

4.

Andante quieto. (♩ = 72.)

p espress.

sempre p

cresc.

mf

p

p

U. E. 2626. V. A. 3257.

dolce

mf

p

2

cresc.

f

mf

dimin.

p

3

p

cresc.

p

cresc.

4

f

passionato

p dolce

dolce

mf

p

2

cresc.

f

mf

dimin.

p

3

p

cresc.

p

cresc.

4

f

passionato

p dolce

molto tranquillo

p

cresc.

5

p sempre

cresc.

f

dim.

p

cresc. molto

molto tranquillo

p

cresc.

mf

p

un poco marcato

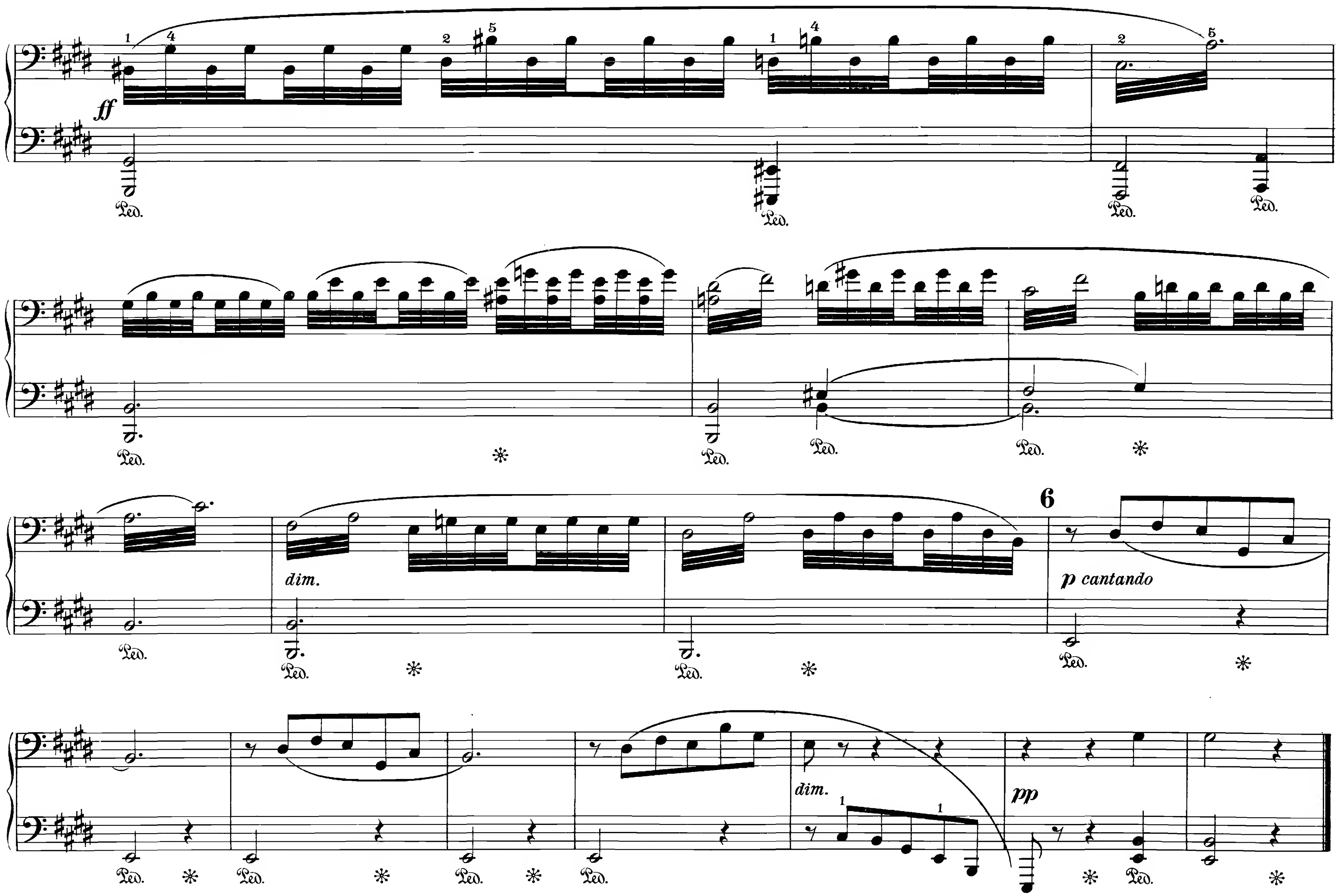
cresc.

f

dim.

p

cresc. molto


ff
Ped.
dim.
6
p cantando
dim.
pp

ff

dim.

6

p

cantando

dim.

pp

Die Zecher.

Ethelerus, der Kanonikus und Hunold.

(Wolffs „Rattenfänger." Kap. VIII.)

Allegro ma non troppo. (♩ = 88)

5.

f *dimin.* *p* *cresc.* *fp* *cresc.*

f *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

1

cresc. *f* *mf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

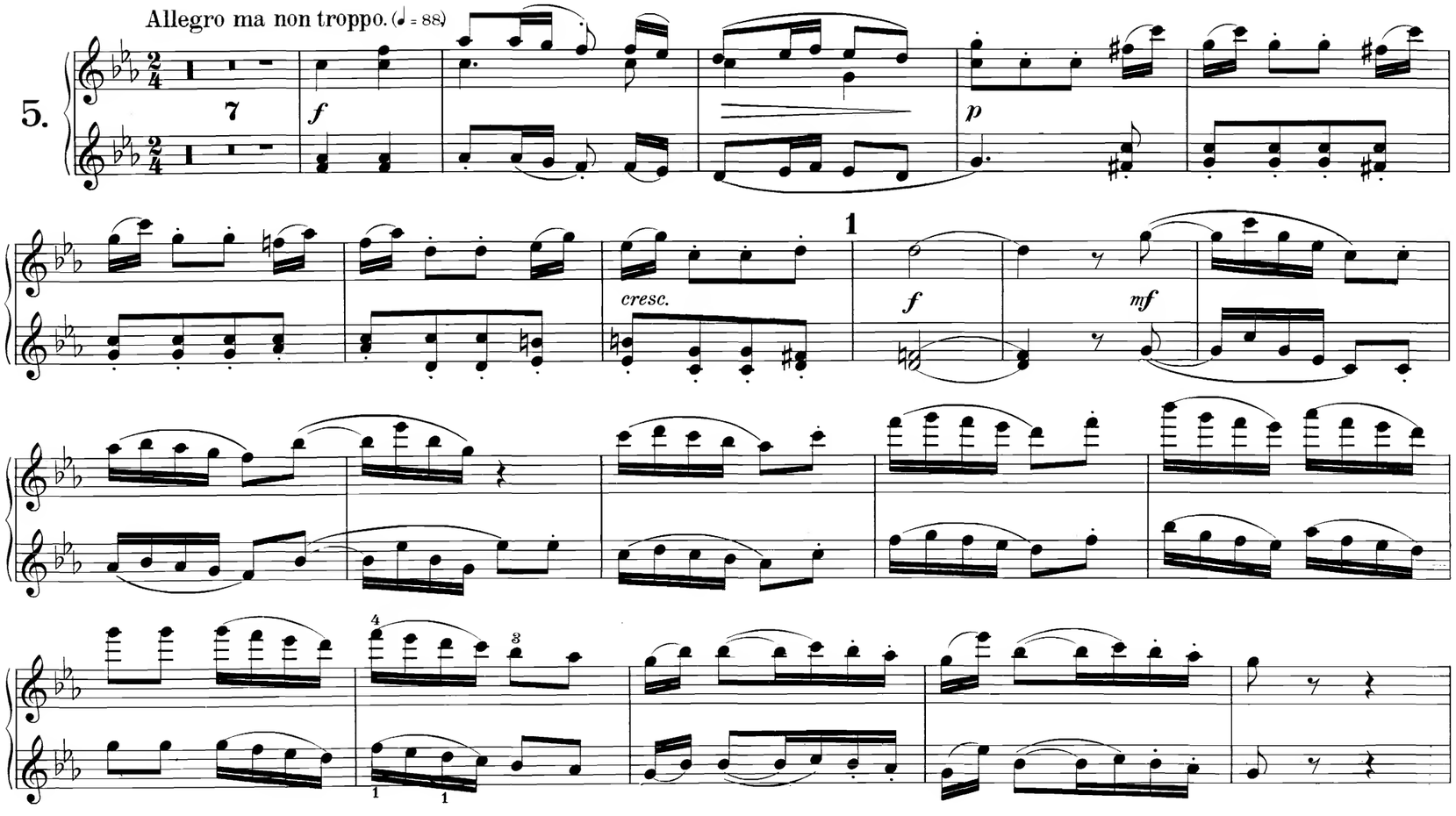
p

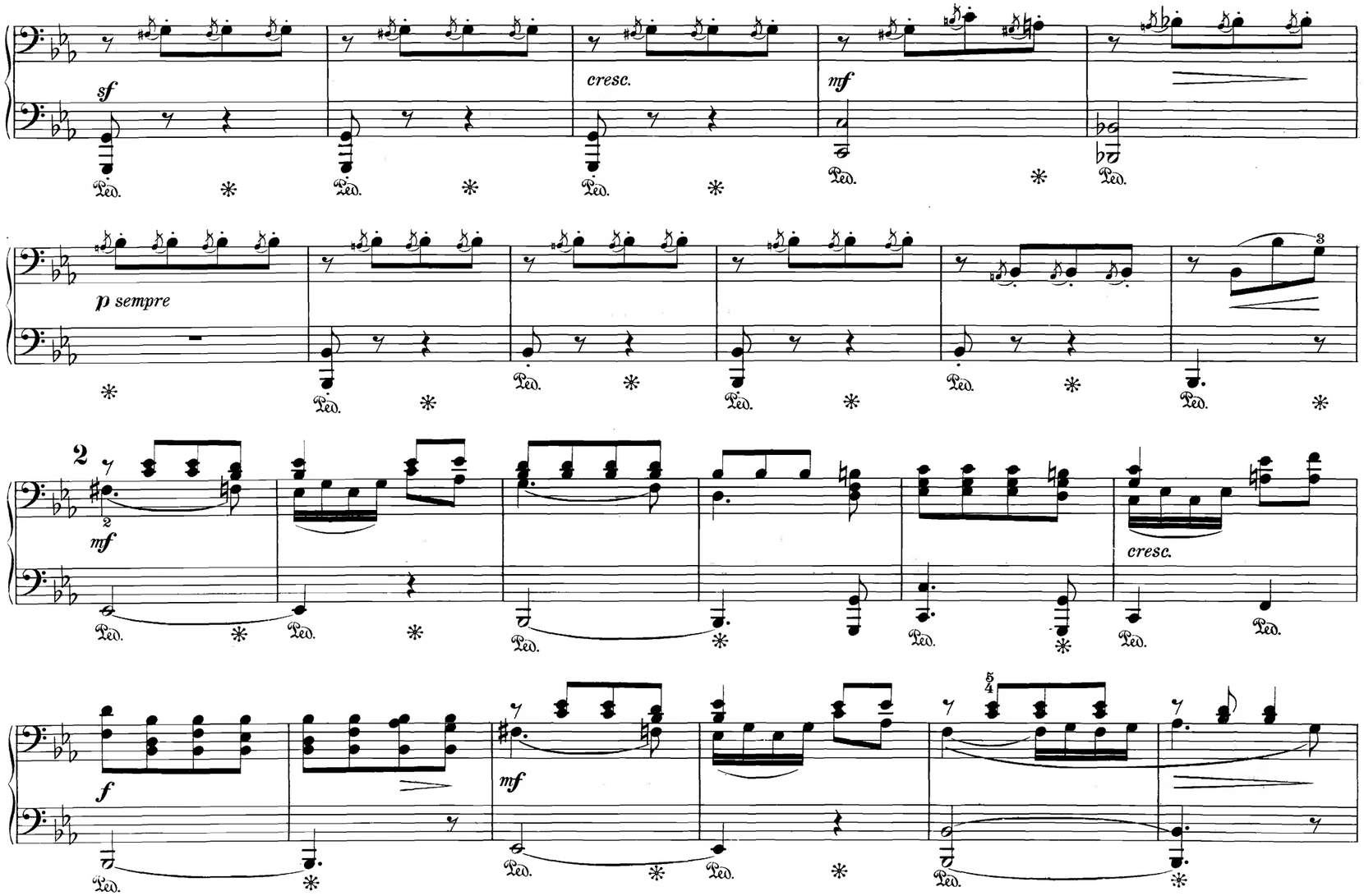
Ped. Ped. Ped. ✻ Ped. ✻ Ped. ✻

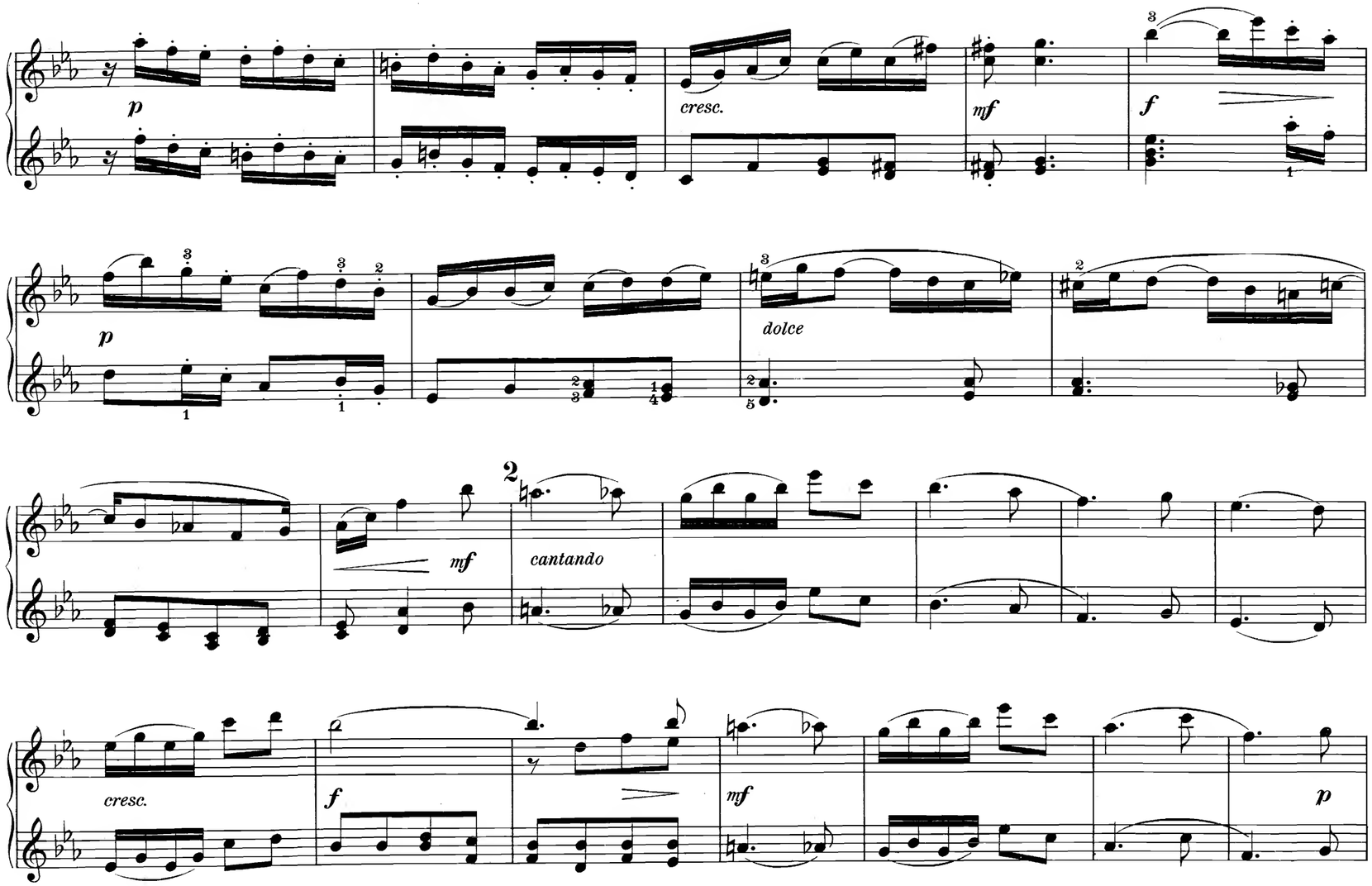
Die Zecher.

Ethelerus, der Kanonikus und Hunold.

(Wolffs „Rattenfänger." Kap. VIII.)




sf
cresc.
mf
p sempre
mf
cresc.
f
mf


p
cresc.
mf
f
p
dolce
mf
cantando
cresc.
f
mf
p

p

Ped. ✻ Ped. ✻

sempre p

non legato

Ped. ✻

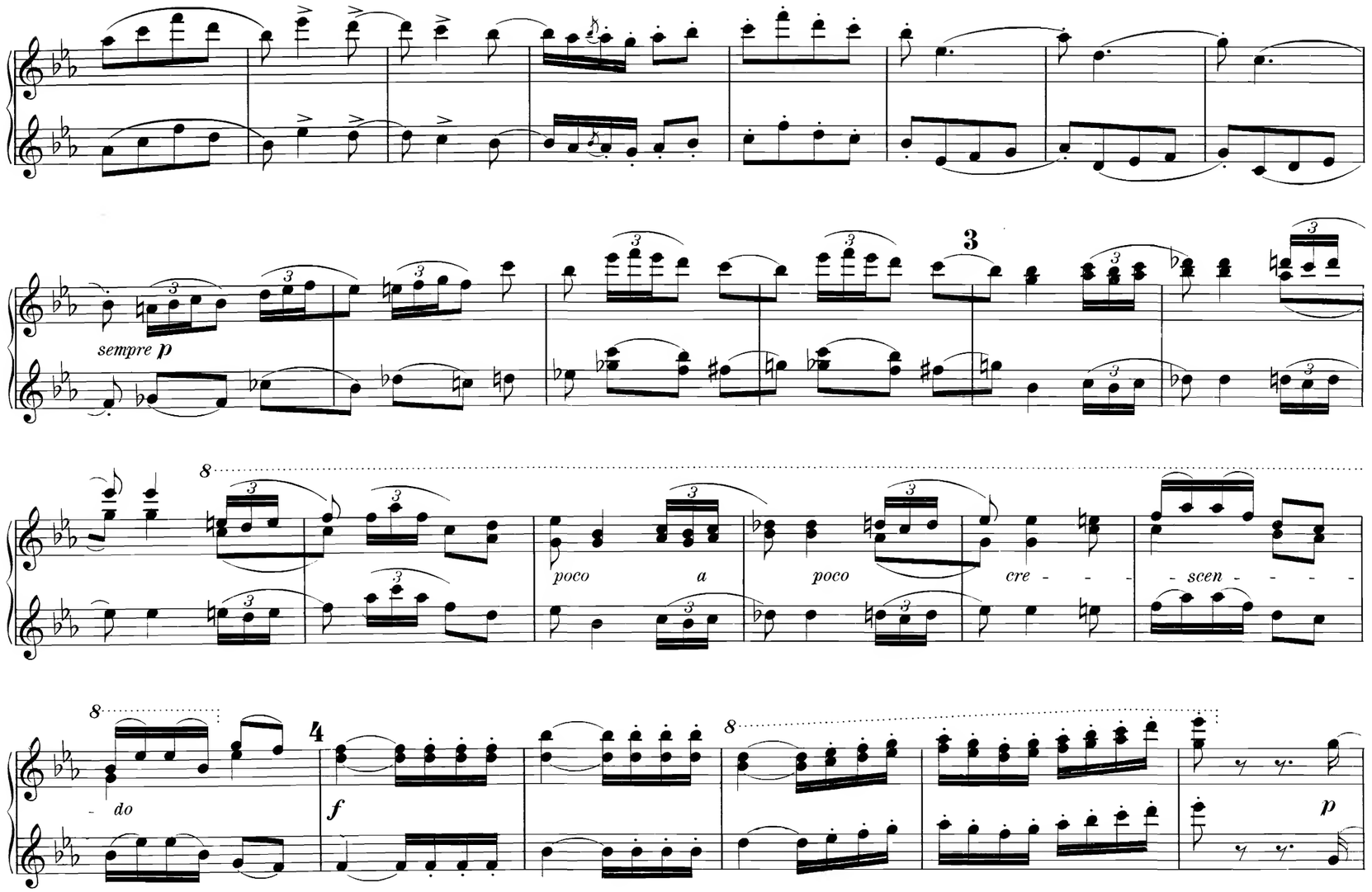
poco a poco cre - - scen - - - do

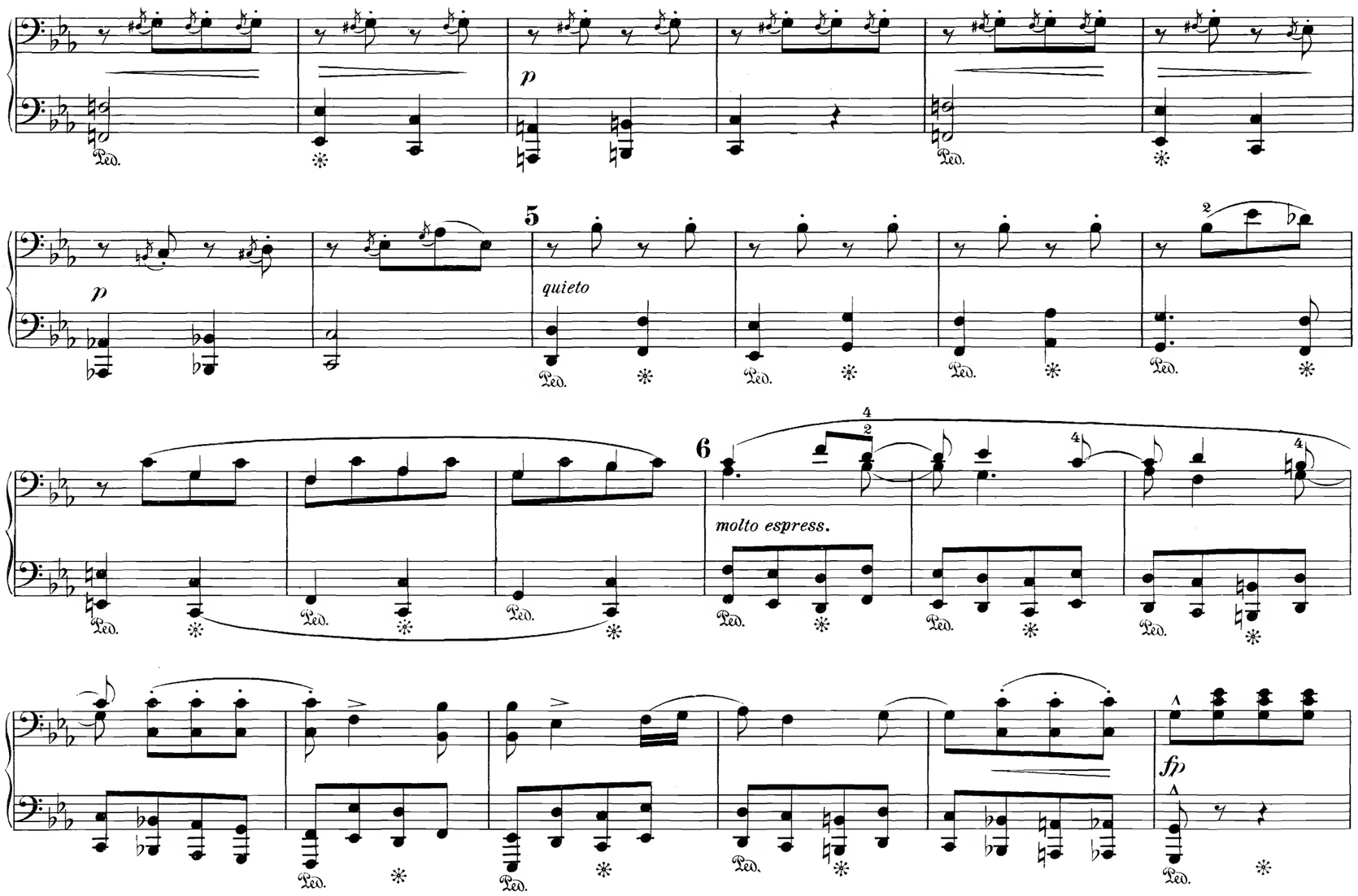
Ped. ✻ Ped. ✻

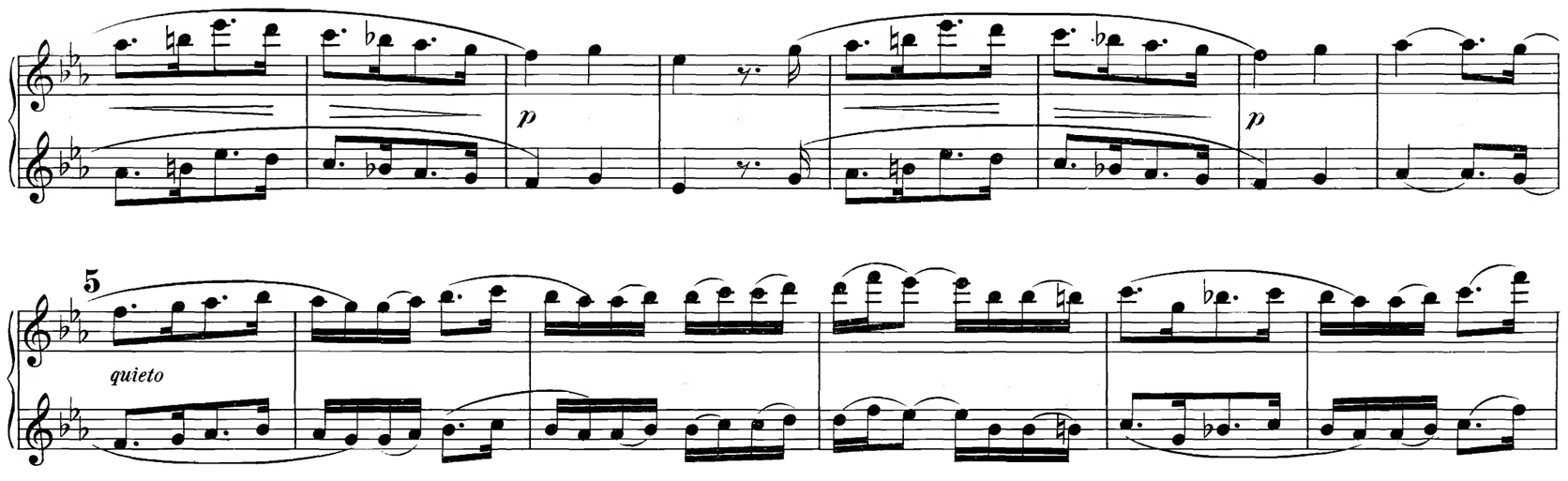
f

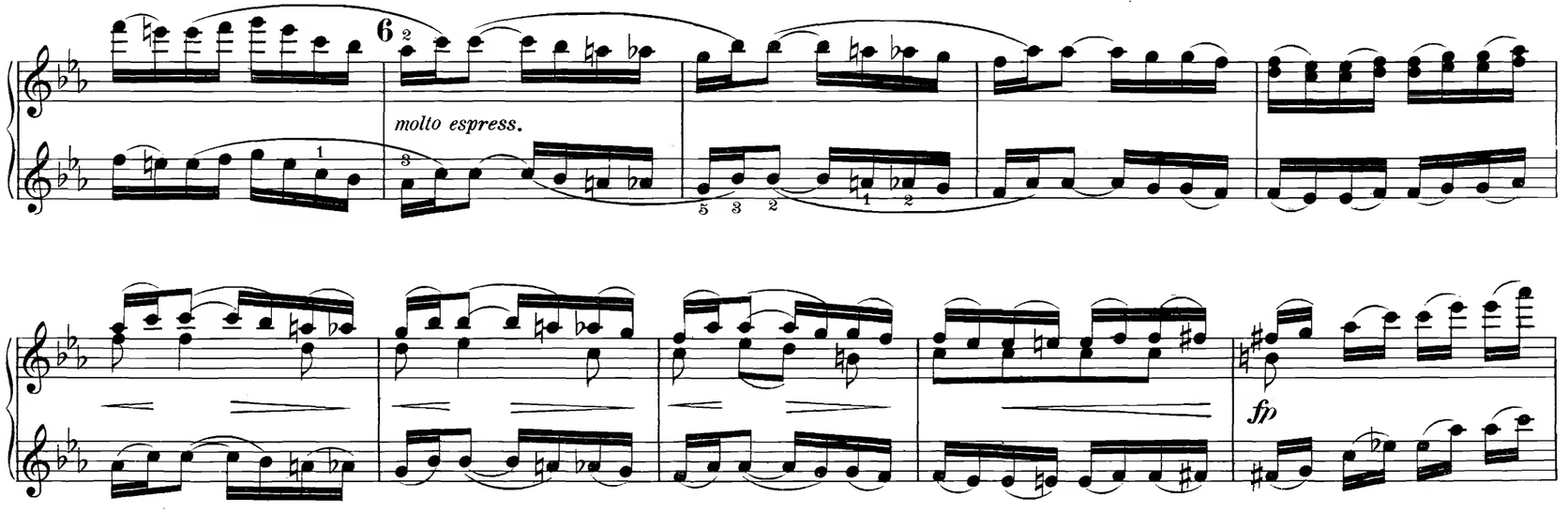
p

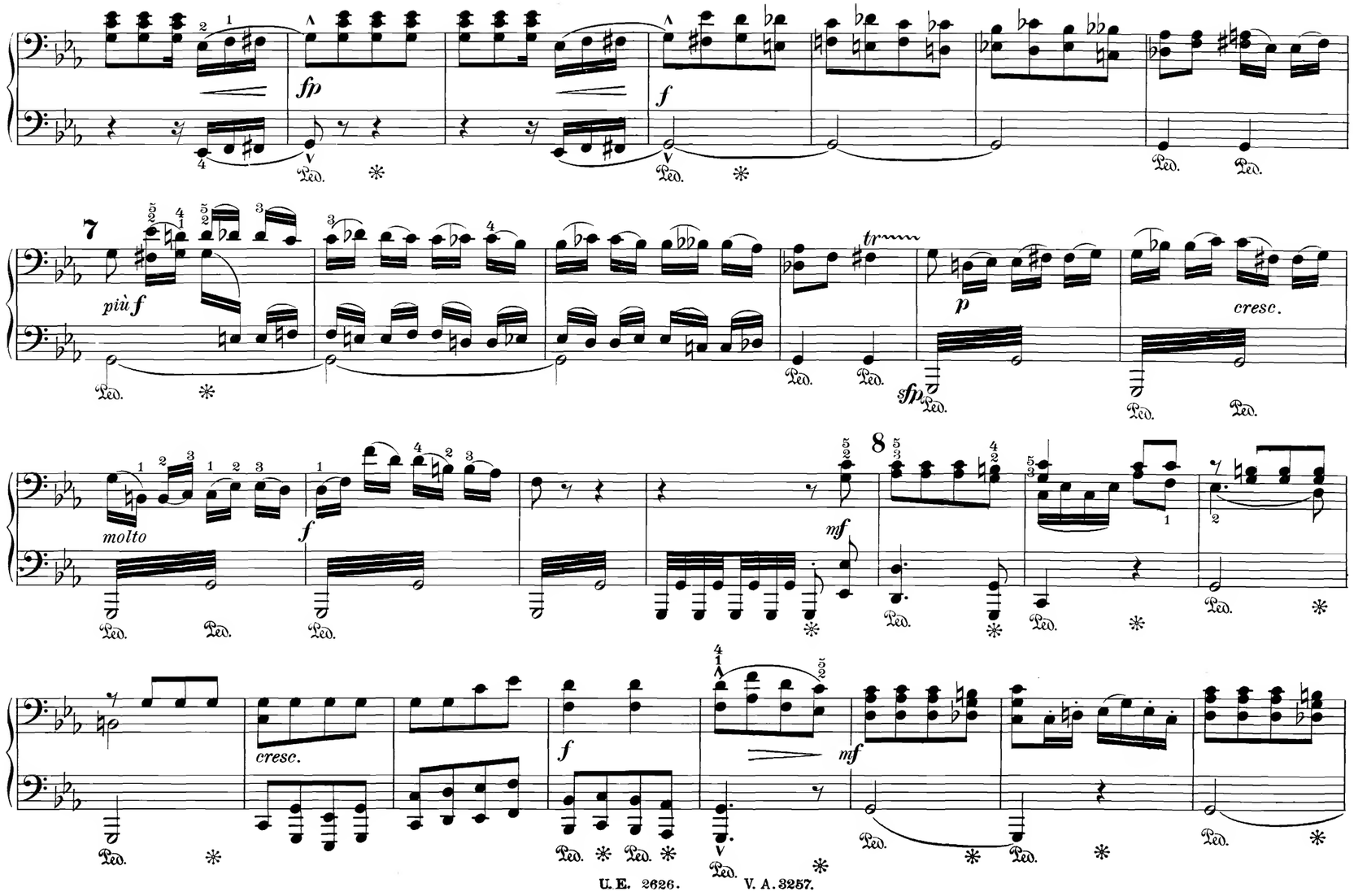
Ped. ✻

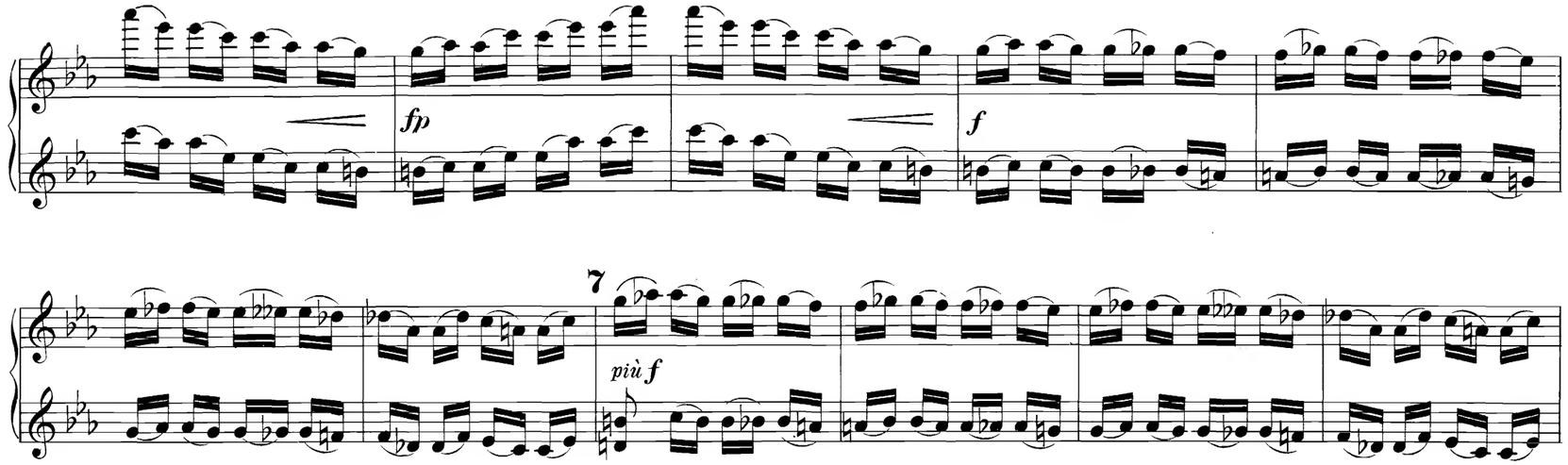

sempre p
3
8
poco a
poco
cre - - -
- scen - - - -
8
- do
4
f
8
p

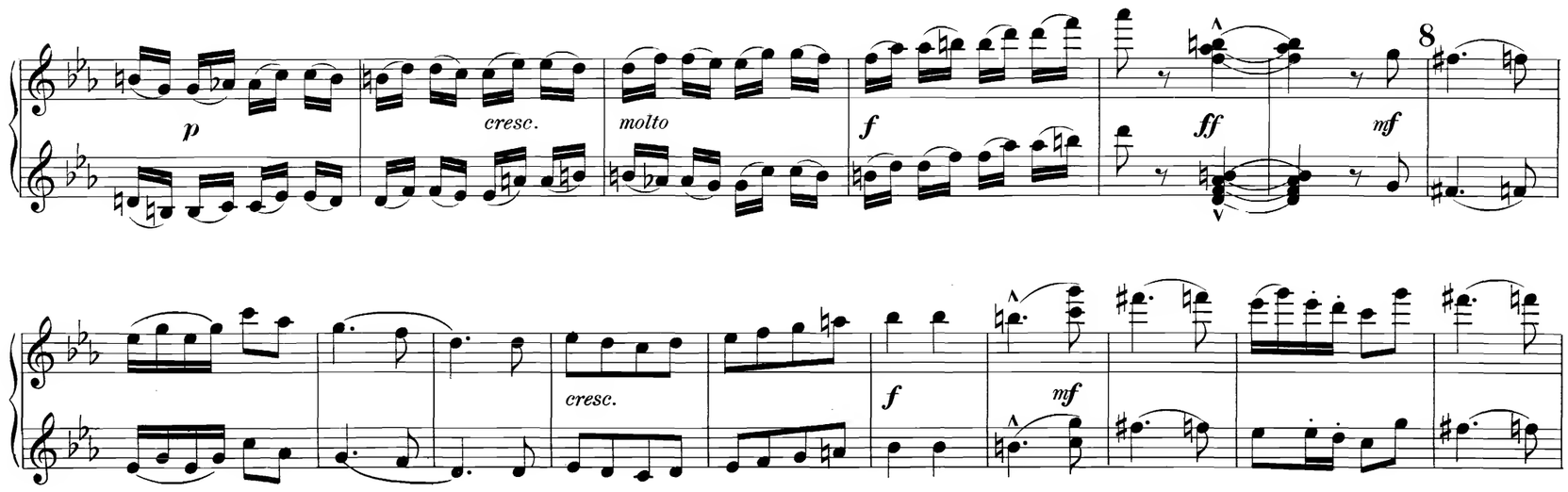

p
Ped.
5
quieto
6
molto espress.
fp


p
p
5
quieto


6
molto espress.
fp


fp
f
7
più f
tr
p
sfp
cresc.
molto
f
8
mf
cresc.
f
mf


fp
f
7
più f


p
cresc.
molto
f
ff
mf
8
cresc.
f
mf

dim.

p

cresc.

f

9

sempre f e non legato

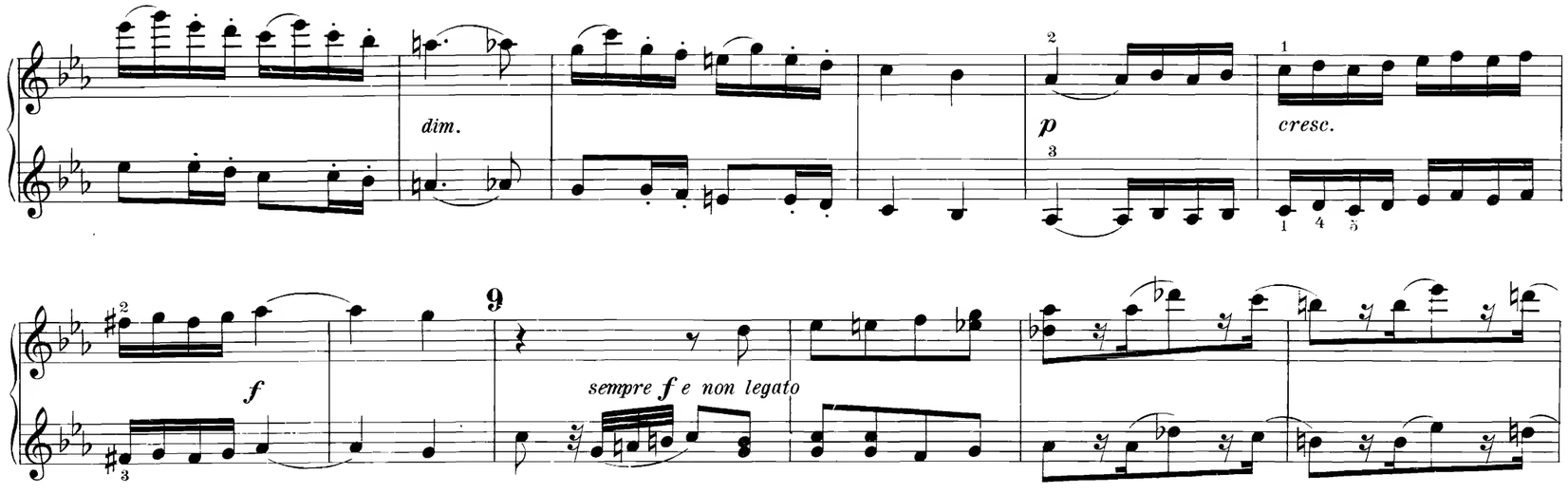
4

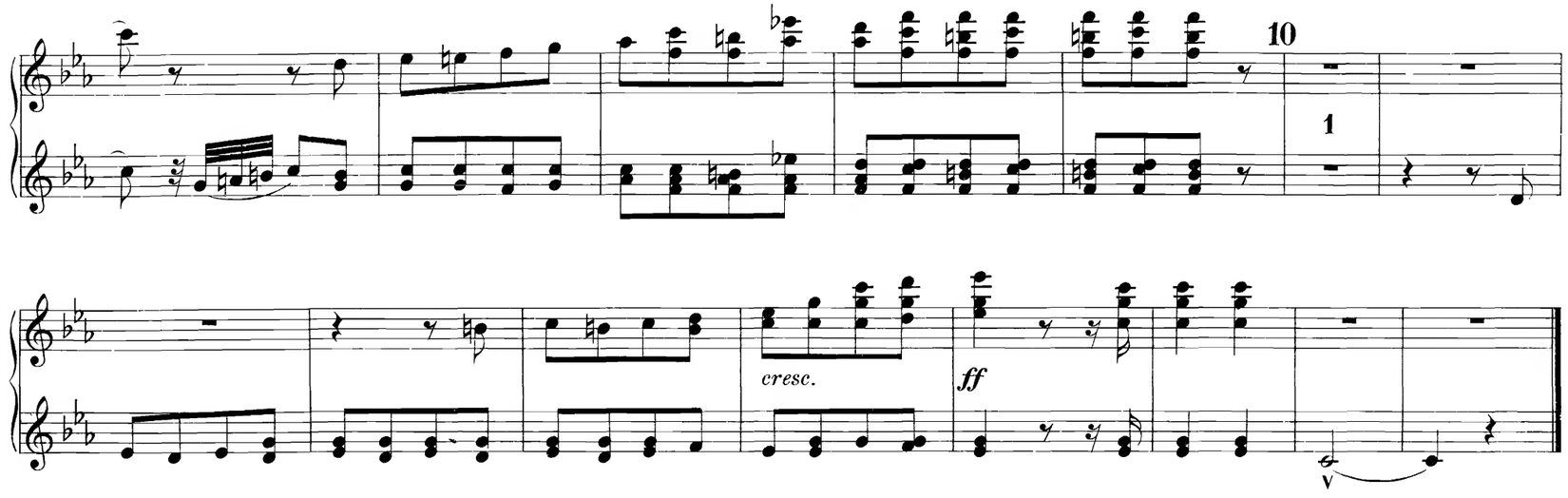
10

marc.

cresc.

ff


dim.
p
cresc.
f
9
sempre f e non legato


10
1
cresc.
ff

GROSSMÜTTERCHEN.

Allegretto comodo. (♩ = 76.)

6.

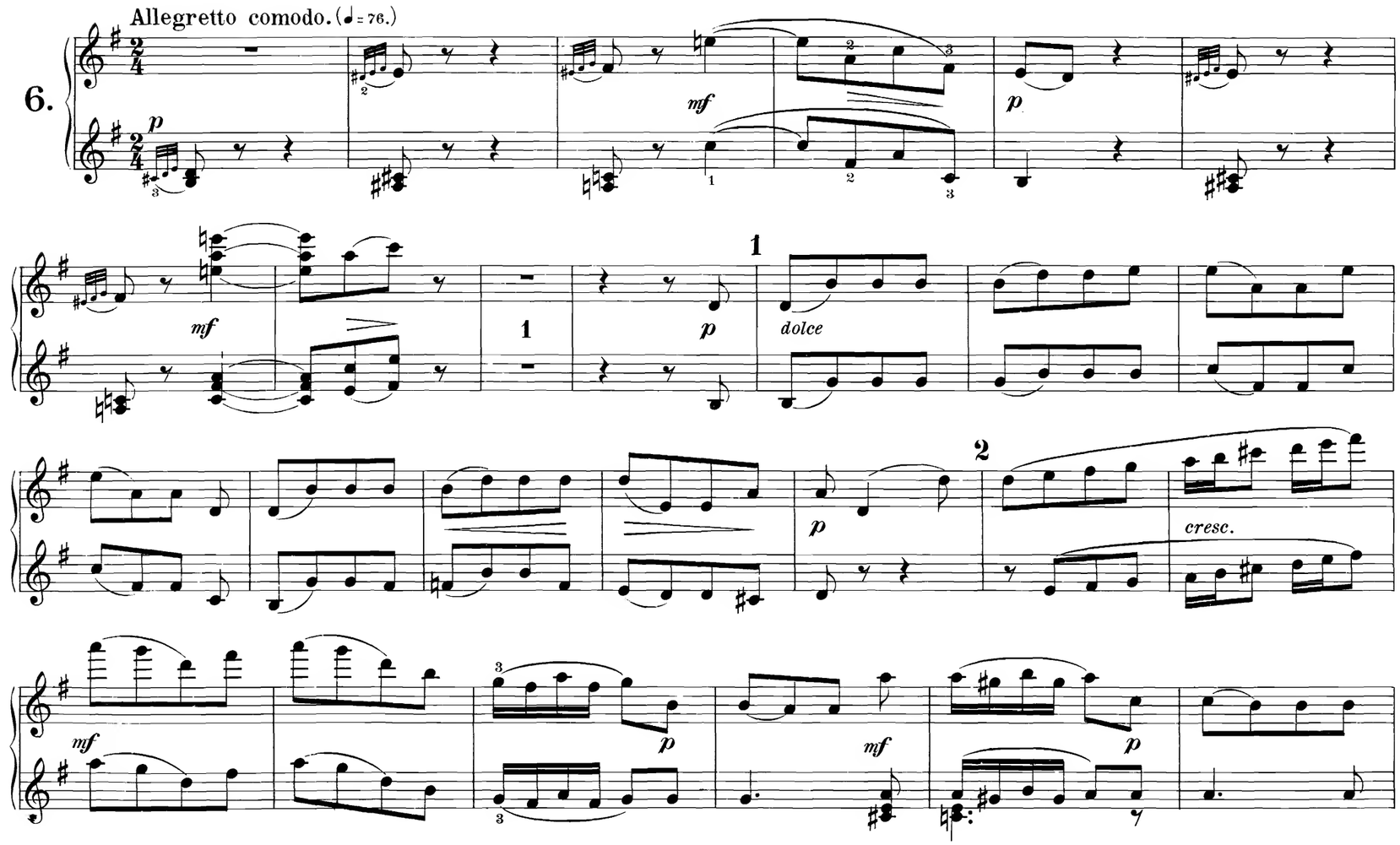
sempre p

cresc. *mf* *p* *mf* *p*

GROSSMÜTTERCHEN.

6.

Allegretto comodo. (♩= 76.)



cresc.

mf

espress.

p

quasi trillo

p

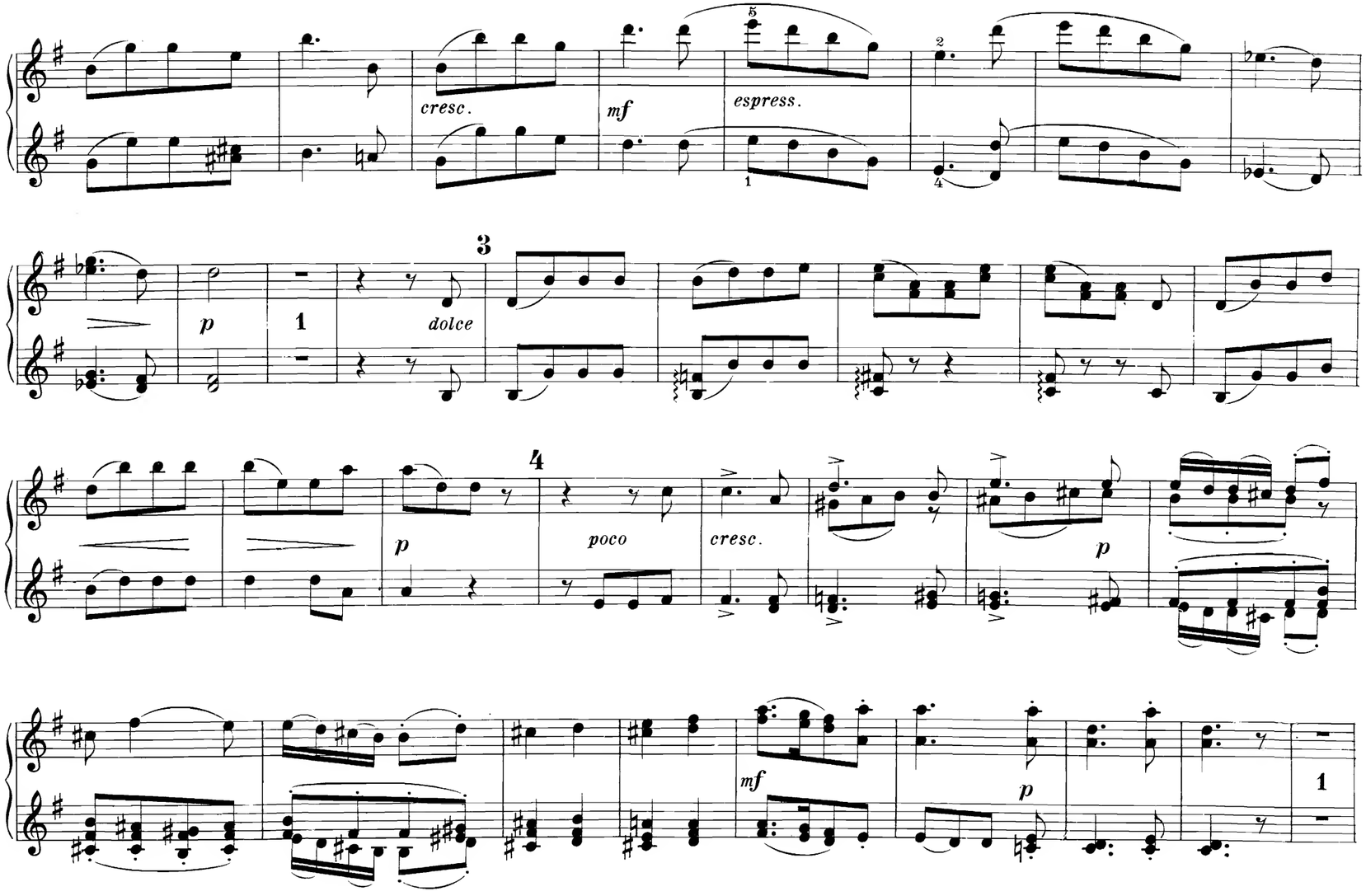
poco

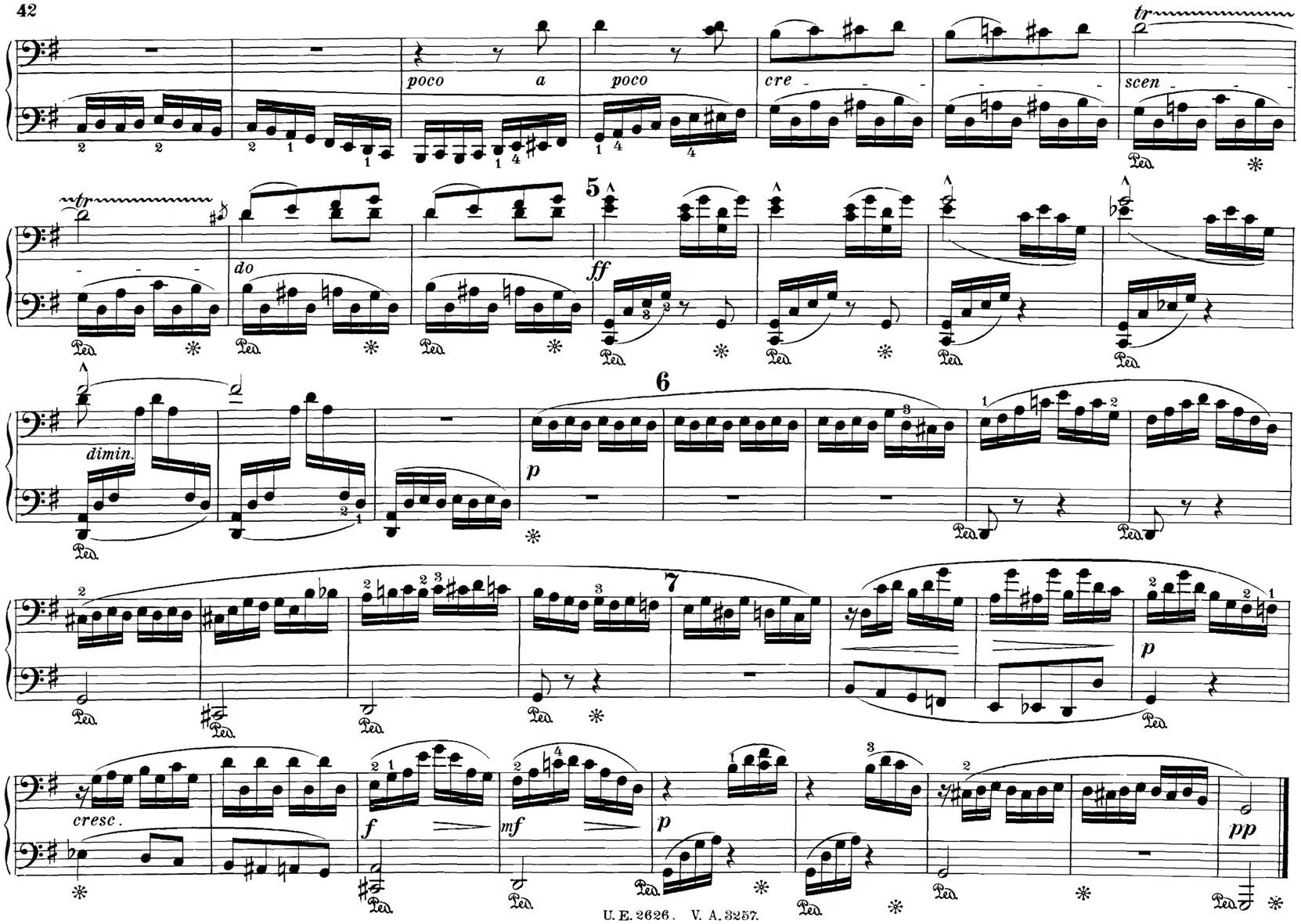
cresc.

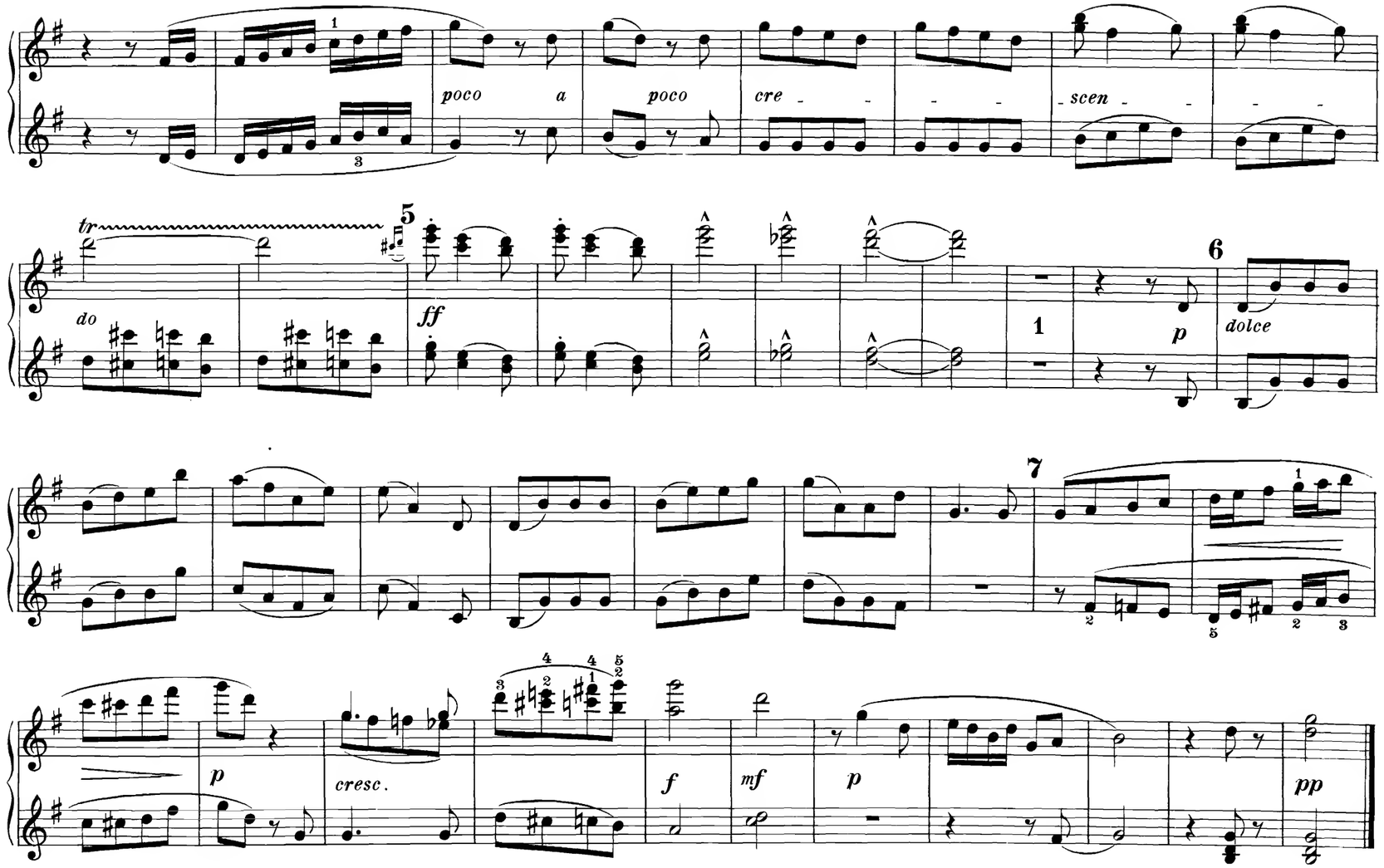
p

mf

p


cresc.
mf
espress.
p
1
dolce
3
4
p
poco
cresc.
p
mf
p
1


poco a poco
cre - - - - - - - scen - - - - - - - do
5
ff
dimin.
6
p
7
p
cresc.
f
mf
p
pp


poco a poco cre - - - - scen - - - -
tr
do
5
ff
1
p
6
dolce
7
p
cresc.
f
mf
p
pp

Inhalt.

Pag

1. Zu Zweien 2
2. Colombina 6
3. Sausewind 10
4. Dolce far niente 18
5. Die Zecher 26
6. Großmütterchen 38

U. E. 2626.